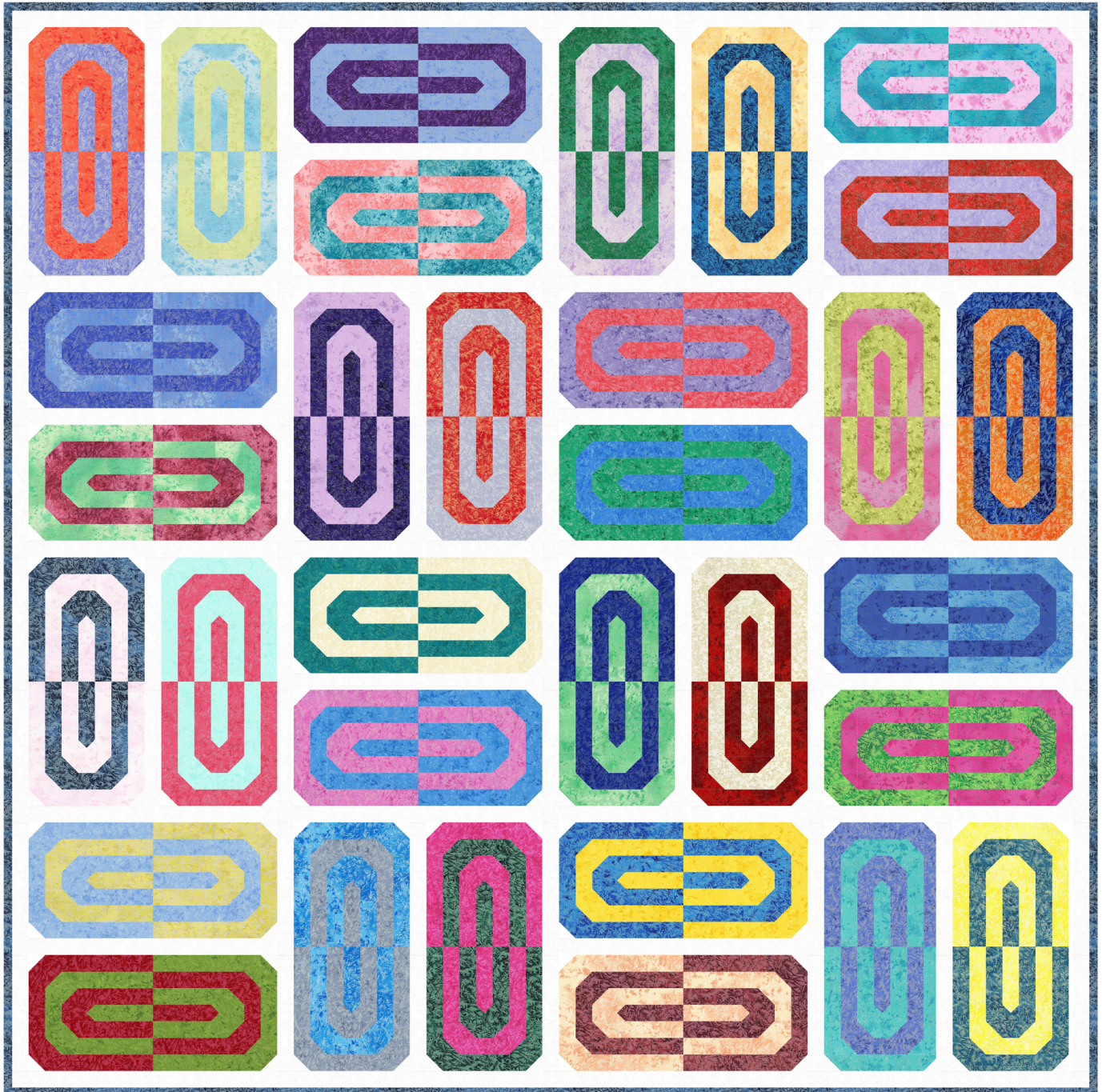


michael miller FABRICS

PAPERCLIPS

SIZE: 65"W x 65"H • LEVEL: INTERMEDIATE • PATTERN BY: NATALIE CRABTREE • FAIRY FROST COLLECTION FABRIC COLLECTION
PATTERN AVAILABLE ON: WWW.MICHAELMILLERFABRICS.COM



THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

PLEASE NOTE: BEFORE BEGINNING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT MICHAELMILLERFABRICS.COM'S FREE PROJECTS SECTION.

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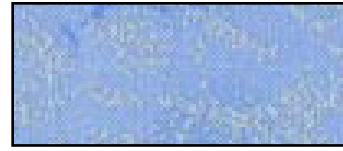
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BACKGROUND
CM0376 Snow
1 3/8 yards



BLOCKS & BINDING
CM0376 Blueberry
5/8 yard (includes binding)



BACKING
CM0376 Cornflower
4 1/8 yards

Designer Note: Each of the Fairy Frost Collection prints (besides Background & CM0376 Blueberry) is used only once in the quilt top. If you wish to use less SKUs in the quilt top for simplicity, you may use (32) Fat Quarters in place of the Fat Eighths listed. If you replace Fat Eighths with Fat Quarters, please note that each print will be used more than once in the quilt top for both Print A and Print B. Reference the Assembly Instructions for more details.

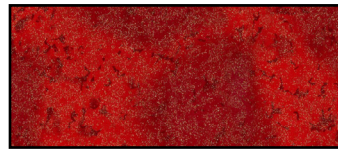
(1) FAT EIGHTH IS REQUIRED FROM THE FOLLOWING FAIRY FROST PRINTS:



CM0376 Cabernet



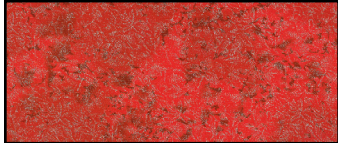
CM0376 Garnet



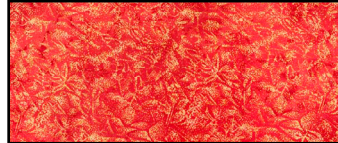
CM0376 Hollyberry



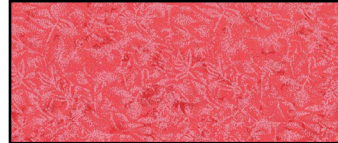
CM0376 Blood



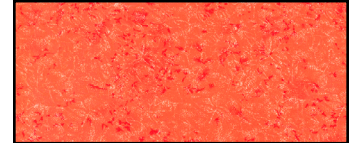
CM0376 Cranberry



CM0376 Cherry



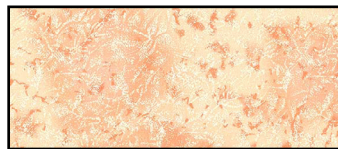
CM0376 Spice



CM0376 Clementine



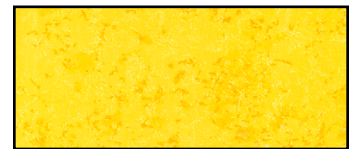
CM0376 Tangerine



CM0376 Peach



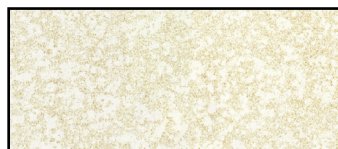
CM0376 Carrot



CM0376 Sunny



CM0376 Citrus



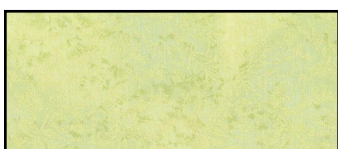
CM0376 Twinkle



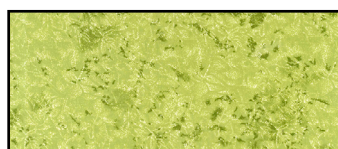
CM0376 Icing



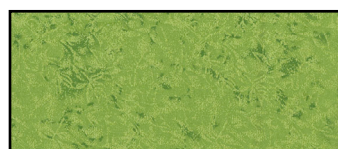
CM0376 Citrine



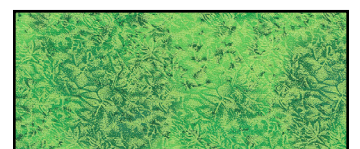
CM0376 Glass



CM0376 Avocado



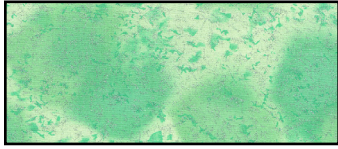
CM0376 Celedon



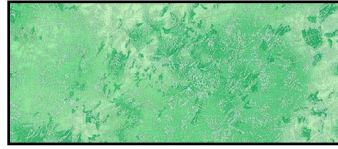
CM0376 Lime

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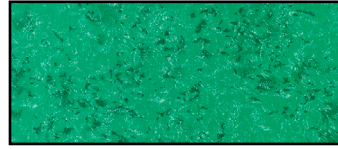
(1) FAT EIGHTH IS REQUIRED FROM THE FOLLOWING FAIRY FROST PRINTS:



CM0376 Light Green



CM0376 Julep



CM0376 Grass



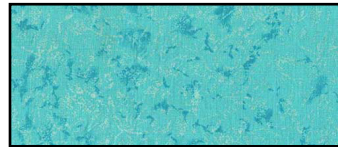
CM0376 Viridian



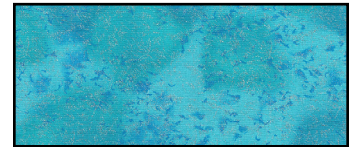
CM0376 Hunter Green



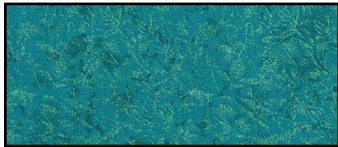
CM0376 Seafoam



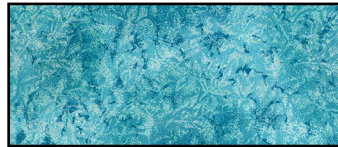
CM0376 Whirlpool



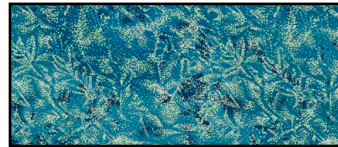
CM0376 Light Teal



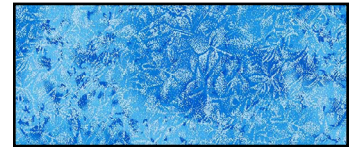
CM0376 Calypso



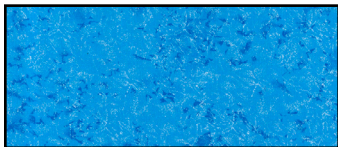
CM0376 Mosaic



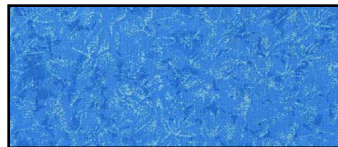
CM0376 Cabana



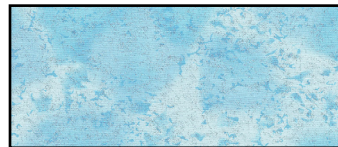
CM0376 Beacon



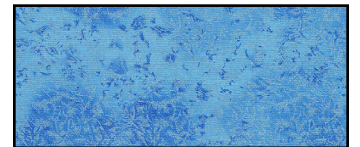
CM0376 Stream



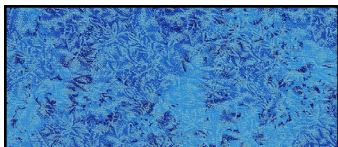
CM0376 Seaside



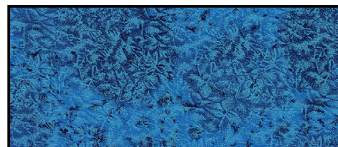
CM0376 Baby Blue



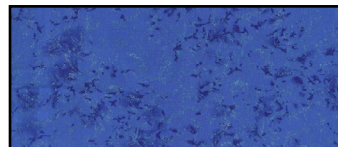
CM0376 Bluebell



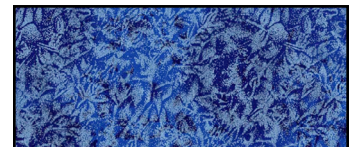
CM0376 Royal



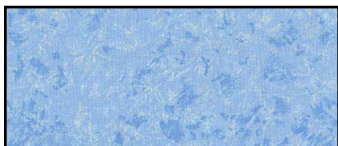
CM0376 Cerulean Blue



CM0376 Cobalt



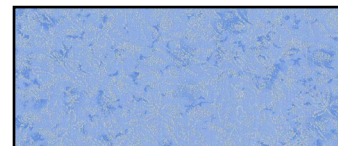
CM0376 Blue



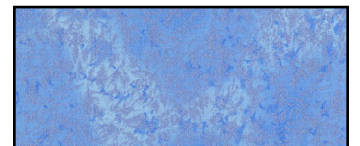
CM0376 Boy



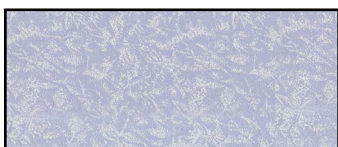
CM0376 Ice Blue



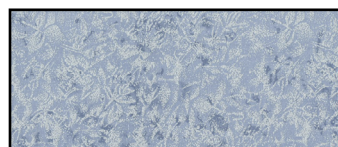
CM0376 Cornflower



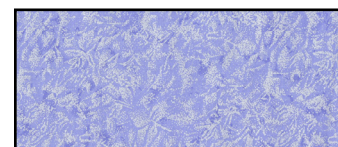
CM0376 Periwinkle



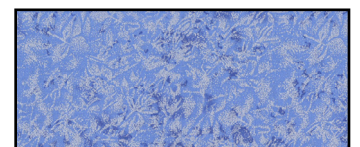
CM0376 Twilight



CM0376 Fog



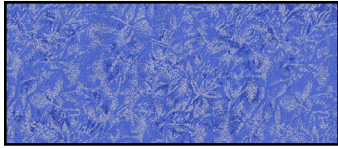
CM0376 Blizzard



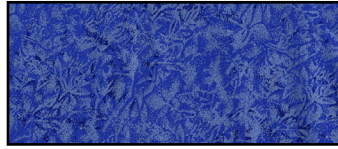
CM0376 Ceil

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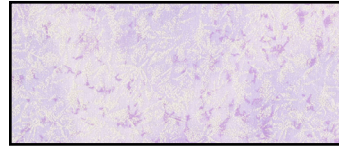
(1) FAT EIGHTH IS REQUIRED FROM THE FOLLOWING FAIRY FROST PRINTS:



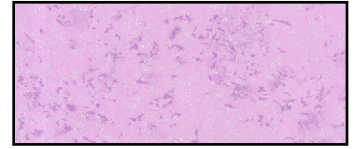
CM0376 Hyacinth



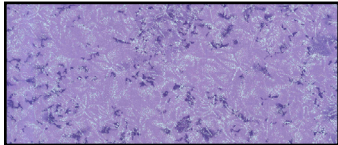
CM0376 Midnight



CM0376 Orchid



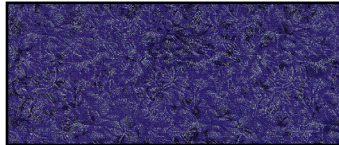
CM0376 Girl



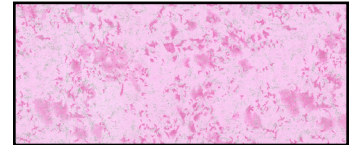
CM0376 Fancy



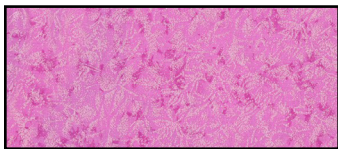
CM0376 Ink



CM0376 Dark Purple



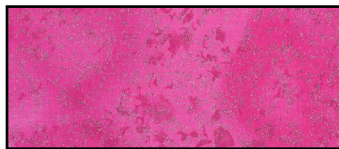
CM0376 Garden



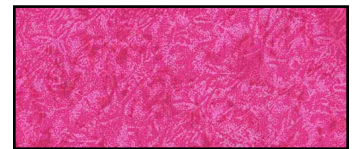
CM0376 Carnation



CM0376 Electric Pink



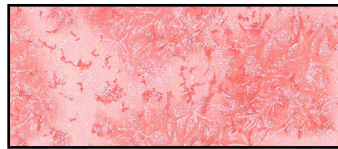
CM0376 Petal



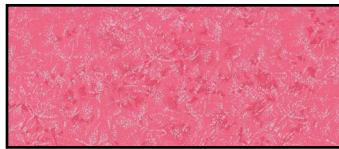
CM0376 Flower



CM0376 Cupcake



CM0376 Geranium



CM0376 Primrose

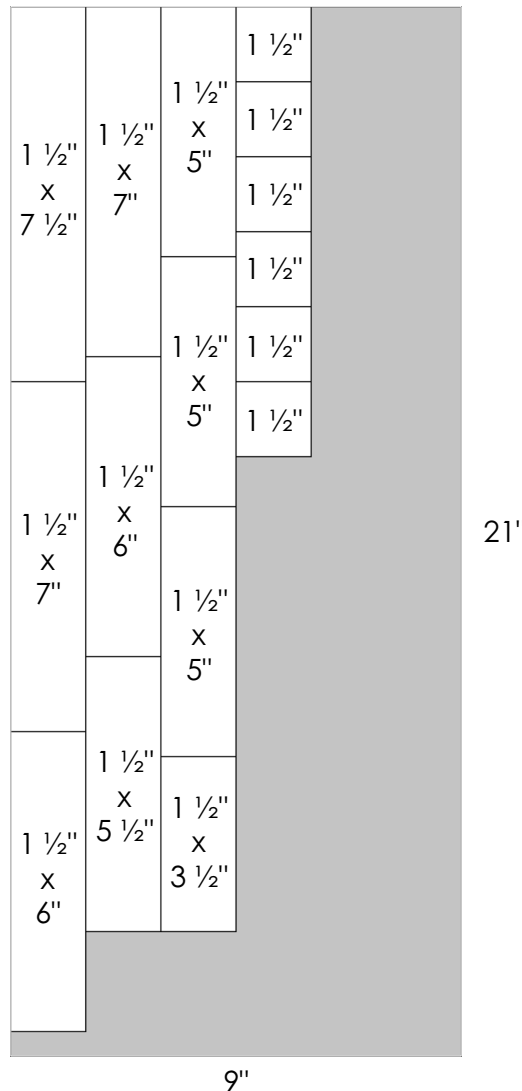
BG = Background, WOF = Width of Fabric, F8 = Fat Eighth, RST = Right Sides Together, SNF = Stitch and Flip

KEY	CUTTING INTRUCTIONS
BG	<ul style="list-style-type: none"> • Cut (14) 1 ½" x WOF strips. Subcut the following (<i>Cut long rectangles first. Then use the remainder of each WOF strip to cut squares.</i>): <ul style="list-style-type: none"> ○ (28) 1 ½" x 15 ½" sashing rectangles for Block and Quilt Assembly. ○ (84) 1 ½" squares for Block Assembly. • Cut (2) 1 ½" x WOF strips. Subcut (44) 1 ½" squares for Block Assembly. • Cut (9) 1 ½" x WOF strips. Piece strips for length using diagonal seams. From the long strip, subcut the following for Quilt Assembly: <ul style="list-style-type: none"> ○ (3) 1 ½" x 63 ½" sashing strips. ○ (2) 1 ½" x 63 ½" Side Borders. • Cut (4) 1 ½" x WOF strips. Piece strips for length using diagonal seams. From the long strip, subcut the following for Quilt Assembly: <ul style="list-style-type: none"> ○ (2) 1 ½" x 65 ½" Top/Bottom Borders.

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F8	<ul style="list-style-type: none"> • From each F8 & CM0376 Blueberry, cut the following using the Cutting Chart for reference. Keep matching prints together for organization (<i>Designer Note: If you are cutting from FQ instead of F8, repeat the following Cutting Instructions twice for each print.</i>) <ul style="list-style-type: none"> ○ (1) 1 ½" x 7 ½" rectangle. ○ (2) 1 ½" x 7" rectangles. ○ (2) 1 ½" x 6" rectangles. ○ (1) 1 ½" x 5 ½" rectangle. ○ (3) 1 ½" x 5" rectangles. ○ (1) 1 ½" x 3 ½" rectangle. ○ (6) 1 ½" squares.
**	Additional Cutting for CM0376 Blueberry: <ul style="list-style-type: none"> • Cut (7) 2 ¼" x WOF strips for binding.

F8 Cutting Chart



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Block Assembly:

1. Begin by creating print/color combinations for (32) block units. Each block unit will contain (2) prints labeled as Print A and Print B during Block Assembly. It is recommended to create print combinations before assembly begins to ensure several unique color combinations.
2. Use the following guide to gather the pieces required for Print A and Print B:

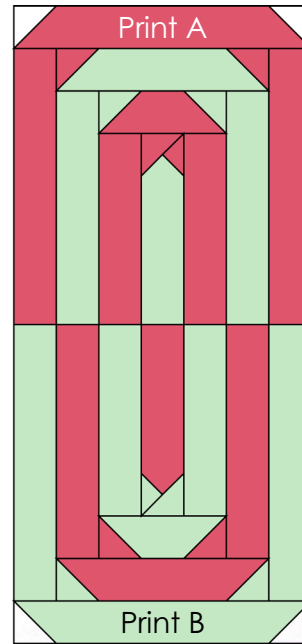
- **Print A:**

- (1) 1 ½" x 7 ½" rectangle.
- (2) 1 ½" x 7" rectangles.
- (2) 1 ½" x 6" rectangles.
- (1) 1 ½" x 5 ½" rectangle.
- (3) 1 ½" x 5" rectangles.
- (1) 1 ½" x 3 ½" rectangle.
- (6) 1 ½" squares.

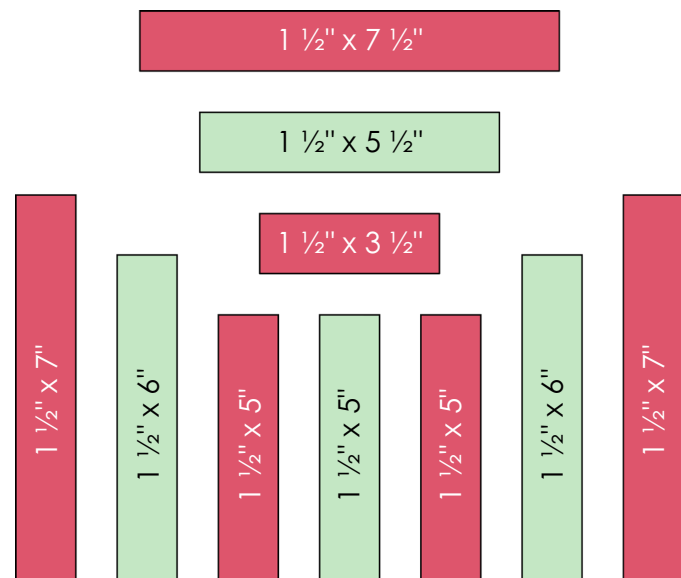
- **Print B:**

- (1) 1 ½" x 7 ½" rectangle.
- (2) 1 ½" x 7" rectangles.
- (2) 1 ½" x 6" rectangles.
- (1) 1 ½" x 5 ½" rectangle.
- (3) 1 ½" x 5" rectangles.
- (1) 1 ½" x 3 ½" rectangle.
- (6) 1 ½" squares.

Example Block



3. Select (1) print/color combination to begin. Prepare for assembly by drawing a diagonal line on the wrong side of each 1 ½" square gathered in Step 2 as well as (4) 1 ½" background squares.
4. Arrange assorted rectangles from Prints A and B as shown in the diagram to form (1) half of the block unit. Reference the diagram for placement of Prints A and B and the size of each rectangle.



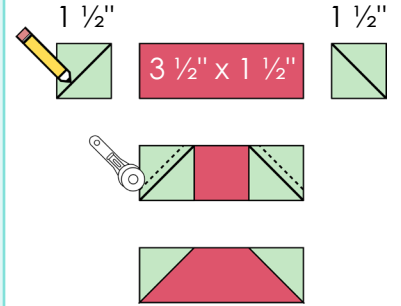
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5. Complete SNF techniques on the horizontal rectangles and on the top of the center 1 1/2" x 5" Print B rectangle using 1 1/2" squares from Print A, Print B and background. Note that (2) 1 1/2" Print A squares are attached to the top of the center 1 1/2" x 5" Print B rectangle. **(Reference the Designer Note text box for SNF techniques.)** Ensure placement of Prints A and B for SNF corners is accurate.

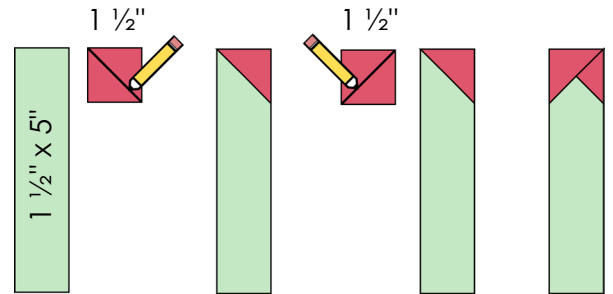
Designer Note: Use the following general instructions and SNF Example Diagrams to complete SNF techniques.

- Draw a diagonal line on the wrong side of a square.
- Place the square onto the corner of a rectangle, RST. Before stitching, ensure that the drawn diagonal line is oriented correctly by folding the square in half on the drawn diagonal line so that the square covers only the corner of the rectangle that will be trimmed.
- Sew along the drawn diagonal line.
- Trim excess corner fabric to a 1/4" and press toward the corner to complete SNF techniques.
- The rectangle will remain the same unfinished size throughout the SNF process.

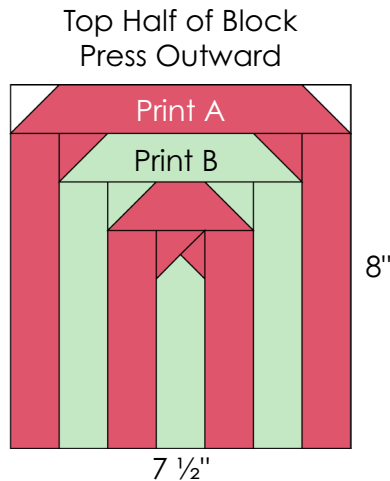
SNF Example Diagram



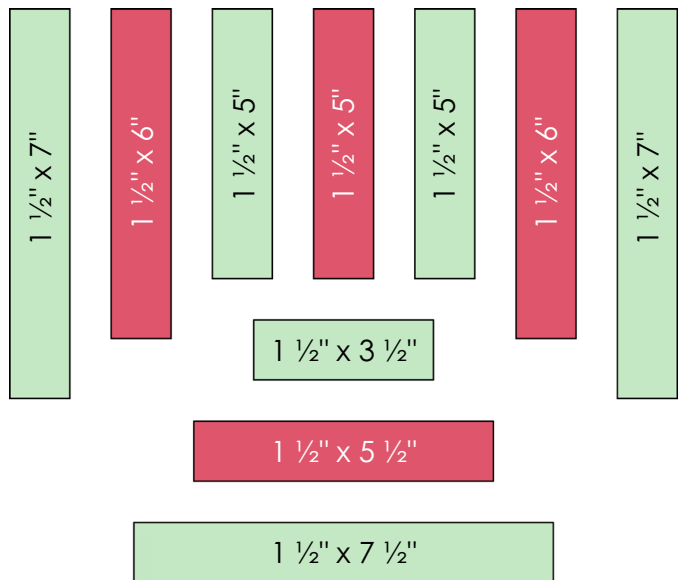
SNF Example Diagram



6. Sew half of the block unit together, **pressing seams outward and away from the center 1 1/2" x 5" Print B rectangle.** Half of the block unit should measure 7 1/2" x 8" unfinished.

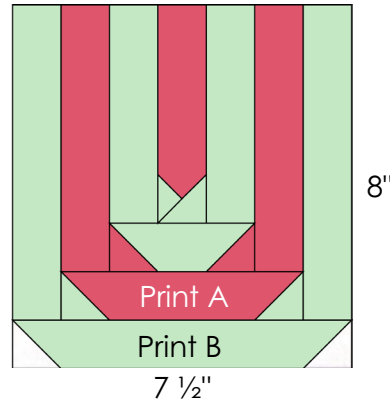


7. Arrange assorted rectangles from Prints A and B as shown in the diagram to form the remaining half of the block unit. **Print A and B placement should be opposite or reversed from the other half of the block unit created in Steps 4-6.** Reference the diagram for placement of Prints A and B and the size of each rectangle.

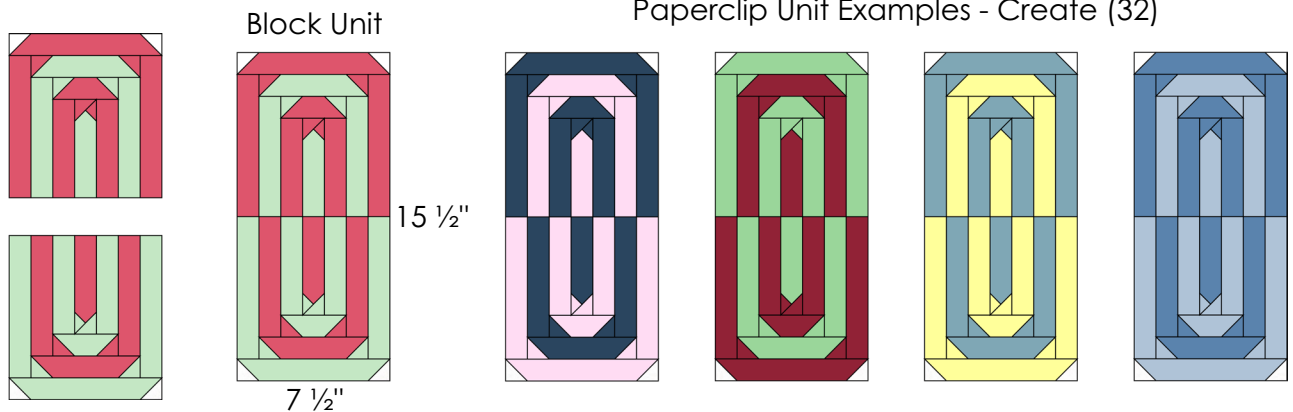


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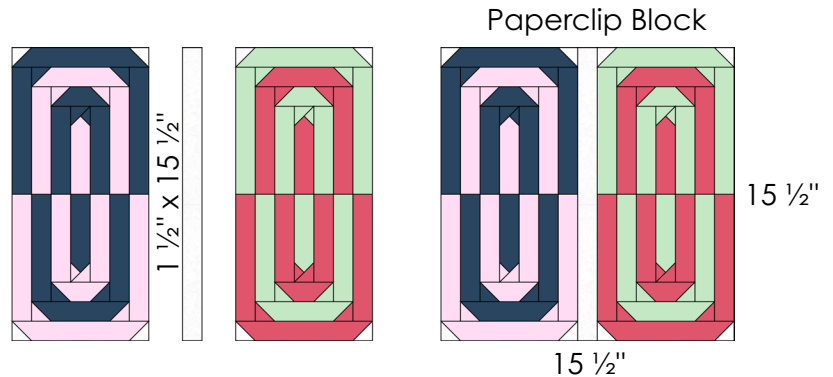
- Referencing Step 5 and the Designer Note text box on Page 6, complete SNF techniques on the remaining half of the block unit using 1 1/2" squares from Print A, Print B and background. Ensure placement of Prints A and B for SNF corners is accurate.
- Sew the remaining half of the block unit together, **pressing seams inward and toward the center 1 1/2" x 5" Print A rectangle**. Half of the block unit should measure 7 1/2" x 8" unfinished.



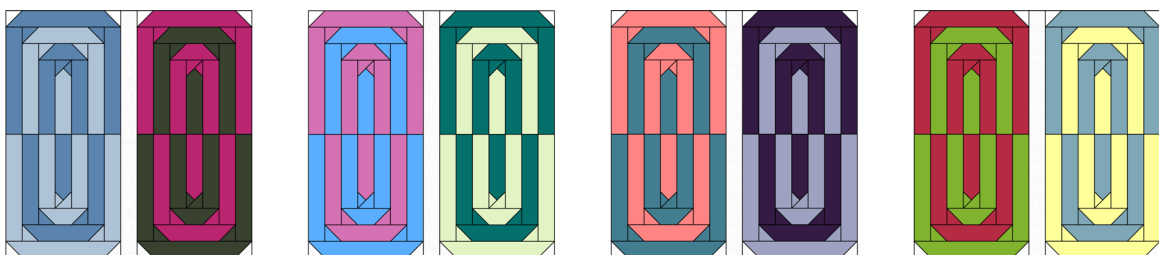
- Sew both halves of the block unit together, using pins to nestle seams. Prints A and B should alternate between both block unit halves. The completed block unit should measure 7 1/2" x 15 1/2" unfinished.
- Repeat Steps 3-10 to create a total of (32) block units.



- Select (2) block units with different prints/colors and place together with (1) 1 1/2" x 15 1/2" background sashing rectangle in the center to form (1) whole block.
- Sew together, pressing seams toward the background sashing rectangle. The whole block should measure 15 1/2" x 15 1/2" unfinished.
- Repeat Steps 12-13 to make a total of (16) whole blocks.

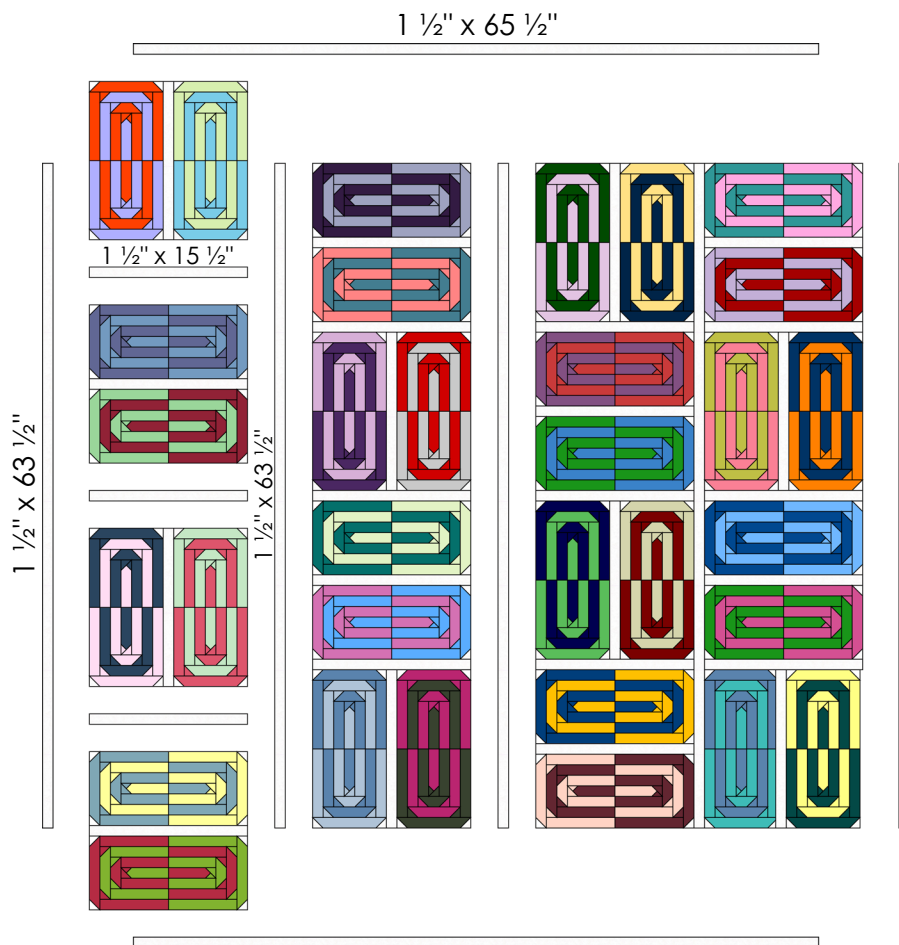


Paperclip Block Examples - Create (16)



Quilt Assembly:

15. Arrange the blocks in a 4 x 4 grid, rotating every other block as shown in the diagram. Arrange blocks for even color distribution. Place (1) 1 1/2" x 15 1/2" background sashing rectangle horizontally in between each block within the vertical block rows.
16. Sew vertical block rows together, pressing seams toward the background sashing rectangles. Vertical block rows should measure 15 1/2" x 63 1/2" unfinished.
17. Place (1) 1 1/2" x 63 1/2" sashing strip in between each completed vertical block row, and sew together as shown. When attaching long strips (*sashing or borders*), it is recommended to use pins to align strips with the quilt top to avoid stretching or shifting. Press seams toward the sashing strips. The quilt top center should measure 63 1/2" x 63 1/2" unfinished at this step.
18. Attach (1) 1 1/2" x 63 1/2" Side Border to both sides of the quilt top center. Press outward. Then, attach (1) 1 1/2" x 65 1/2" Top/Bottom Border to the top and bottom of the quilt top center to complete assembly. The quilt top should measure 65 1/2" x 65 1/2" unfinished.



Finishing the Quilt:

19. Sandwich the quilt top with batting and backing. Baste quilt layers together using your preferred method.
20. Quilt as desired.
21. Bind quilt using (7) 2 1/4" x WOF strips from CM0376 Blueberry.